Position Description
IU Soul Revue Horn Coach, Graduate Associate Instructor Work-Study
African American Arts Institute (AAAI), UA-MRKT

Primary Role:
The IU Soul Revue is a performance course (A120 and A337) offered through the Department of African American and African Diaspora Studies (AAADS) and managed by the African American Arts Institute (AAAI). The Soul Revue studies and performs post-World War II African American popular music. Reporting to the IU Soul Revue director, the Horn Coach assists the ensemble director with instruction and preparation of music and other materials for instruction, performs and leads students in performances, and fulfills other duties related to the Soul Revue’s function in meeting the academic requirement of AAADS, and the AAAI’s mission.

Academic Year:  2022–2023, 10-month academic appointment

Weekly hours:  20 hours per week, 50% of Full-Time Equivalent
The ensemble class meets on Tuesdays and Thursdays, 4:15 to 6:15pm. A schedule of auditions, performances, and rehearsals held outside of class time, and other required events is posted at the beginning of each semester. The Horn Coach is required to attend all auditions, class sessions, rehearsals, performances, meetings, and other required events, some of which are scheduled in evenings and on weekends, within and outside of Bloomington. At the ensemble director’s discretion, the rhythm coach must hold regular office hours, and work flexible hours on music arrangements and other performance and course related materials

Compensation:  $18,000 stipend disbursed in 10 monthly payments, a 30-credit hour fee remission with a maximum of 12 credit hours per semester and 6 credit hours during the summer, and health insurance coverage from August 1, 2022 through July 31, 2023.

Essential Duties/Responsibilities:
• Assist the ensemble director with auditions and other forms of screening
• Assist the ensemble director with transcribing, arranging, and development of material for instruction and performance.
• Write charts for horns and rhythm sections of the band as assigned
• Instruct ensemble members in techniques of performing African American popular music. Instruction must emphasize good ensemble techniques based on African American popular music performance concepts
• Conduct rehearsals and/or performances in the absence of, or as assigned by the ensemble director
• Assist the ensemble director in the supervision of students, grading, and record keeping
• Perform with the ensemble as needed or as requested by the ensemble director
• Travel with the ensemble and perform assigned duties at performance engagements on and off campus
• Perform other ensemble-related duties as determined by the ensemble director or executive director
Qualifications:

Minimum Education:
• Must be enrolled and in good standing as a fulltime student in a graduate degree program at IU – Bloomington.

Minimum Experience:
• Two years’ experience playing in a horn section whose repertoire includes gospel, R&B, Soul, Funk or related styles
• One year of teaching/directing an ensemble, or serving as the ensemble’s leader

Required knowledge, skills, and abilities:
• Excellent instrumental performance skills in R&B, Soul, Funk, and other Black popular music styles
• Demonstrated understanding and appreciation of Black performance styles
• Ability to write scores and parts for a Black popular music ensemble using computer applications, particularly Sibelius or Finale
• Basic knowledge of instruments and instrumental technology
• Demonstrated excellence as a teacher
• Excellent communication and interpersonal skills
• Schedule that allows flexibility for attendance during scheduled class time, rehearsals, performances, and other required activities
• Must be proficient in using Microsoft Word

Expectations:
The Associate instructor must:
• Attend staff meetings, orientation and training sessions, rehearsals, and performances as assigned
• Maintain office hours as required by the director
• Be present and prompt at all job-related events and meetings
• Take responsibility for security and care of university equipment and facilities assigned for your use
• Adhere to policies and procedures outlined in the IU Handbook for Student Academic Appointees, AAAI policies and procedures, and other IU publications governing students, faculty and staff

The Graduate Assistant must be a Bloomington campus student and may not concurrently hold a position as Associate Instructor, Graduate Assistant, or Research Assistant, nor be committed to other full-time employment. The employee will be expected to work evening hours and work weekend events as needed. Please complete an application for work study eligibility at the following link: