



21st
ANNUAL

AFRICAN AMERICAN DANCE COMPANY DANCE WORKSHOP

MARCH 22 & 23, 2019

NEAL-MARSHALL BLACK CULTURE CENTER (NMBCC)
INDIANA UNIVERSITY BLOOMINGTON

SCHEDULE

Friday, March 22, 2019

12:00 p.m.

Onsite Class Registration Opens – Bridgwaters Lounge

2:00–3:30 p.m.

Panel Discussion with Guest Artists – NMBCC A201

Free & Open to Public

4:00–5:15 p.m.

Afro-Cuban – Milagros Ramirez – NMBCC Grand Hall

Umfundalai Technique – Dr. C. Kemal Nance – NMBCC A217

9:00–11:00 p.m.

Late Night Bantaba: African diasporic dance & drumming celebration

Baba Stafford Berry – NMBCC Grand Hall

Saturday, March 23, 2019

8:00 a.m.

Onsite Class Registration Opens – Bridgwaters Lounge

9:00–10:15 a.m.

Salsa/Casino – Milagros Ramirez – NMBCC A200

Contemporary – Dayton Contemporary Dance Company
– NMBCC Grand Hall

Kinesthetic Mindfulness – Baba Stafford Berry – NMBCC A217

10:30–11:45 a.m.

Street Jazz – Cesar Valentino – NMBCC Grand Hall

Contemporary – Dayton Contemporary Dance Company – NMBCC A200

Umfundalai Technique – Dr. C. Kemal Nance – NMBCC A217

12:00–1:15 p.m.

Luncheon – NMBCC Grand Hall

1:30–3:30 p.m. Performance Workshops

Umfundalai Technique – Dr. C. Kemal Nance – NMBCC A200

Afro-Cuban – Milagros Ramirez – NMBCC A219

Vogue – Cesar Valentino – NMBCC Grand Hall

Contemporary – Dayton Contemporary Dance Company – NMBCC A217

6:00–7:00 p.m.

21st Annual Dance Showcase – NMBCC Grand Hall

Free & Open to Public

7:00–8:00 p.m.

Reception – Bridgwaters Lounge

Register online:

go.iu.edu/aadcworkshop

Apply for a scholarship:

go.iu.edu/aadcdwapply

Questions?

Email aadcdw@indiana.edu